## 1 Hell's Grannies: Driving in Old Age

- 2 Mobility matters. Losing the right to drive is, for many elderly people, as traumatic as being widowed. And, as
- 3 the population ages, that trauma will be felt by more and more people in the future. Yet the safety of other road
- 4 users, let alone that of the elderly driver, is paramount. So, an awful lot **depends** on the licence-renewal tests
- 5 older drivers face in certain places.
- 6 Normal driving tests are problematic. One problem is that licensing is usually a simple decision; either someone
- 7 is permitted to drive or not. But this is silly. Reactions do slow with age, but **gradually**. Eyesight **deteriorates**
- 8 similarly. Some people may be safe to drive during the day, but not at night. Others may not be safe on long trips,
- 9 because of loss of concentration, but would be fine to drive to the shops. Some might be okay at low speeds.
- 10 Unfortunately, neither the **authorities** nor drivers themselves have **reliable** methods of telling the difference.
- A minor health problem or medical condition might end someone's driving career prematurely. Alternatively,
- a person who should have stopped driving long ago might cause a serious accident.
- One answer would be customised <u>licences</u> that, for example, <u>prohibit</u> long-distance driving but <u>permit</u> trips to
- the supermarket. But knowing how to **tailor** these licences to individuals requires a sophisticated and systematic
- way to <u>assess</u> people's <u>capabilities</u>. This is the <u>purpose</u> of DriverLab, a simulator being built at the Toronto
- 16 Rehabilitation Institute, in Canada. It is designed to test how good existing licence-holders are.
- 17 The researchers behind DriverLab, led by Geoffrey Fernie, have taken an actual vehicle (an Audi A3), **removed**
- its engine, and surrounded it with a projection screen. The car's rear-view mirrors look ordinary, but they are
- actually the screens of computers. That means the team can show the driver only what they want them to see.
- The main screen <u>displays</u> the combined computer-generated images from 12 <u>projectors</u> placed above the car.
- 21 When difficult conditions or rapid acceleration need to be simulated, the car can be moved around. The resulting
- 22 illusion can take the occupant of the car on virtual journeys ranging from busy streets to mountain paths,
- 23 in broad daylight or in the middle of the night, in rainstorms, fog or clear weather. It can even **mimic** that
- 24 dangerous moment towards the end of the day when the sun is nearing the horizon and oncoming traffic seems to
- 25 **appear** suddenly out of it.
- While all this is happening, cameras **continuously** track where the driver's hands, feet and eyes are, and a voice
- 27 recorder preserves their every word. The system **measures** how much distance the driver keeps between their car
- and the one in front, how well they stay in lane, how accurately they steer and whether they brake smoothly.
- 29 It can also throw up **unexpected** dangers, to see if they react **appropriately** to a bicycle turning into the road in
- front, or a toddler running into their path.
- 31 Dr Fernie and his colleagues are putting **effort** into making all these effects seem real, using **features** not found in
- any **previous** driving simulator. To simulate the sun the system uses a special lamp which is held in front of the
- screen on a robotic arm. Oncoming headlights are mimicked by bright LEDs. To create the illusion of rain, the
- 34 system is fitted with a specially designed nozzle that can spray different kinds of raindrops onto the windscreen.
- 35 According to Dr Fernie, Ontario's Ministry of Transportation is interested in his **approach**. Though more costly
- than a standard driving test, it would be more <u>detailed</u>. Changing the law to allow <u>restricted</u> licences to be issued
- on the basis of a test like this would, though, depend on its working **in practice**. Initially, therefore, Dr Fernie
- imagines that DriverLab's customers will be the elderly themselves, or possibly their concerned children. He
- 39 imagines people using evidence from DriverLab to **persuade** the authorities not to stop them driving.
- 40 Before this happens, though, the system must go through **trials** of its own. Early next year, Dr Fernie and his
- 41 colleagues will let driving instructors test the equipment with volunteer clients. The researchers worry that
- 42 standard driving simulators have a **tendency** to induce nausea, because they do not quite mimic the world
- 43 correctly and can **disrupt** balance. They hope DriverLab will not suffer from this problem, since they have
- worked hard to **ensure** that when scenery is moving around the car, the car is moving appropriately too.
- 45 Making this prototype suitable for **widespread** use will take several years. But if it does work for old people it
- 46 might also be used to help learner drivers, by giving them experiences of difficult driving, such as on the
- 47 motorway. However, even if it only achieves its objective of keeping people driving for as long as it is safe, but
- and longer, it will have proved its worth.